

Cross-TIC Open Calls

Maakplaatsen Production 1 – Futures literacy

Coordinator: Tetem

Deadline: 16th May, 11am

Cross-TIC is inviting artists and makers to submit a project proposal for a new Maakplaatsen Production.

Who can apply?

Cross-TIC aims to support cross-media makers who have a connection to Twente (meaning that makers either live, work, study or have graduated in this region). Visual artists, designers, new media developers and other creatives are invited to apply to a production trajectory in which they will develop new cross-media works with a strong Technology, Innovation and Creativity component. In developing their project, they are offered guidance, expertise and support that will help them refine and realize their work. The Cross-TIC production will be presented to a regional audience through the Maakplaatsen.

About Maakplaatsen

Maakplaatsen are collaborative workspaces inside libraries, fablabs, culture houses, museums, or cultural institutions in all 14 municipalities of Twente, offering programs that mostly focus on technology. Maakplaatsen productions invite audiences from all ages and backgrounds to learn about and participate in new technological and innovative developments. With these open calls, makers are invited to propose a production that will be offered in the context of these Maakplaatsen, in collaboration with Tetem and at least one other partner of Cross-TIC.

As part of the trajectories, the makers will also work in a couple of the Maakplaatsen in the Twente municipalities in the months of July and August, with a maximum of 16 days (per trajectory).

Cross-TIC: Production Trajectories

What we offer:

- A place to realize and present your cross-media production.
- Guidance that links you to relevant partners.
- Fee: € 10.500 (exc. vat).
- Production budget: € 5000 (inc. vat) To cover anything related to production such as material costs including transportation, external help, and travel expenses of the artist.
- A new network as a maker. Within Cross-TIC, you will become part of a new regional, cross-disciplinary network of makers, and you will become acquainted with the cultural institutions and partners in Twente.

How and What to Submit

Send in your project plan via the submission form below:

<https://forms.gle/JMh45L2PGm418XZj8>

Your complete proposal consists of:

1. A project plan (max 800 words) that should include:
 - The name of the open call you are applying to.
 - A description of what you plan to do and why.
 - How your plan relates to your existing practice as a maker.
 - How you will realize a cross-media approach, and how you relate to the TIC components of this open call.
 - Which (Cross-TIC) partner you would like to work with, apart from Tetem

- What external expertise you will be needing to realize your project.

2. Your portfolio, showcasing your recent projects (max. 5 pages)

3. CV of you and any cooperation partner(s): 2 pages

After the deadline, all project proposals are discussed by profile coordinators. You will receive a response to your proposal no later than 4 weeks after the deadline.

Open Call Production 1: Futures Literacy

For this open call, makers are invited to apply to a production trajectory in which they will develop new cross-media works with a strong Technology, Innovation and Creativity component. Makers are invited to propose a new project that is aligned with Tetem's program theme 'Futures Literacy' along with the theme of Gogbot 2022. The term 'Futures Literacy' was coined by UNESCO's Riel Miller from the idea that "the future" does not exist; it is a skill that enables people to better understand the future. Futures Literacy strengthens the imagination and improves the adaptability to prepare, recover and reinvent when changes occur. This concept is related to Gogbot Festival's theme as well, which navigates through future scenarios, from optimistic dreamworlds to alternative technologies with a critical approach to today's digital society.

Production Period in Tetem: From **July 6th to August 31st**. Selected artist will come to Tetem every Wednesday to work on their project, along with participating different activities such as visiting partners, having expert and critical friend meetings and communal lunches.

Exhibition Period in Tetem: September 8th – 18th. The exhibition will open in Tetem at the same time with Gogbot, so the selected artist will have the opportunity to show their work to festival goers too. During the exhibition, the artist will be present as host, opening and closing the exhibition along with helping public to navigate.

After the breakdown of the exhibition on **September 19th**, the artist will come to Tetem on **September 21st and 28th** as well, to wrap-up their trajectory.

More information before applying

The Maakplaatsen are coordinated by Tetem, Enschede. If you'd like to learn more about these open calls and trajectories before submitting, Tetem would like to welcome you on April 26th to join a 30min. individual session between 14-16.00, or on May 4th between 14-16.00. Please send an e-mail to sirin@tetem.nl to let us know about your participation.

Cross-TIC will be carried out by nine core partners from Twente: Library Almelo & Theater Hof 88, Kunsten op Straat, Oyfo, PLANETART, Schouwburg Hengelo, Theater Sonnevand, Stichting Oldenzaalse Musea, Concordia, and Tetem. The project is supported by the Province of Overijssel and the 14 municipalities that together form the Twente Culture Region.