

Cross-TIC Open Calls:
Maakplaatsen Production 2 – Storyscope
Coordinator: Tetem
Deadline: 16th May, 11am

Cross-TIC is inviting artists and makers to submit a project proposal for a new Maakplaatsen Productions.

Who can apply?

Cross-TIC aims to support cross-media makers who have a connection to Twente (meaning that makers either live, work, study or have graduated in this region). Visual artists, designers, new media developers and other creatives are invited to apply to a production trajectory in which they will develop new cross-media works with a strong Technology, Innovation and Creativity component. In developing their project, they are offered guidance, expertise and support that will help them refine and realize their work. The Cross-TIC production will be presented to a regional audience through the Maakplaatsen.

About Maakplaatsen

Maakplaatsen are collaborative workspaces inside libraries, fablabs, culture houses, museums, or cultural institutions in all 14 municipalities of Twente, offering programs that mostly focus on technology. Maakplaatsen productions invite audiences from all ages and backgrounds to learn about and participate in new technological and innovative developments. With these open calls, makers are invited to propose a production that will be offered in the context of these Maakplaatsen, in collaboration with Tetem and at least one other partner of Cross-TIC.

As part of the trajectories, the makers will also work in a couple of days at the Maakplaatsen in different Twente municipalities during the months of July and August, with a maximum of 16 days (per trajectory).

Cross-TIC: Production Trajectories

What we offer:

- A place to realize and present your cross-media production.
- Guidance that links you to relevant partners.
- Fee: € 10.500 (exc. vat).
- Production budget: € 5000 (inc. vat) To cover anything related to production such as material costs including transportation, external help, and travel expenses of the artist.
- A new network as a maker. Within Cross-TIC, you will become part of a new regional, cross-disciplinary network of makers, and you will become acquainted with the cultural institutions and partners in Twente.

Note: Part of the costs of this trajectory is paid from the return of investment. The budget of the Storyscope project is based on 40 visits in Maakplaatsen and schools at 50€ (total proceeds 2000€) If the work is shown more often, the maker will receive an artist fee of 50€ per additional screening.

How and What to Submit

Send in your project plan via the submission form below:

<https://forms.gle/JMh45L2PGm418XZj8>

Your complete proposal consists of:

1. A project plan (max 800 words) that should include:
 - The name of the open call you are applying to.

- A description of what you plan to do and why.
- How your plan relates to your existing practice as a maker.
- How you will realize a cross-media approach, and how you relate to the TIC components of this open call.
- Which (Cross-TIC) partner you would like to work with, apart from Tetem
- What external expertise you will be needing to realize your project.

2. Your portfolio, showcasing your recent projects (max. 5 pages)

3. CV of you and any cooperation partner(s): 2 pages

After the deadline, all project proposals are discussed by profile coordinators. You will receive a response to your proposal no later than 4 weeks after the deadline.

Open Call Production 2: Storyscope

With this Open Call, Cross-TIC invites makers to create a new work to be used in Storyscope. Storyscope is an installation containing a computer and a projector under a glass worktop and functions as a digital shadow play, that is used throughout the Maakplaatsen in Twente. The installation makes media art accessible to children by letting them build their own visual story directly via projection on the wall. (To see it in action: <https://www.youtube.com/watch?v=W5eE-xGHA1c>).

Makers are invited to send a proposal to create a new storyline and visuals to be used in Storyscope. The work will travel to different Maakplaatsen. During the Children's Book Week (October 2022), Maakplaatsen located in the libraries would like to make the connection between the story created by the artist and the program of the Maakplaatsen.

Production Period in Tetem: From **July 6th to September 18th**. Selected artist will come to Tetem every Wednesday to work on their project, along with participating different activities such as visiting partners, having expert and critical friend meetings and communal lunches.

Exhibition Period: At the end of the production period in Tetem, the work will travel to different Maakplaatsen (schools, libraries, culture houses etc.) in Twente region during the school year 2022 - 2023.

After the production period, the artist will come to Tetem on **September 21st and 28th** as well, to wrap-up their trajectory.

More information before applying

The Maakplaatsen are coordinated by Tetem, Enschede. If you'd like to learn more about these Open calls and trajectories before submitting, Tetem would like to welcome you on April 26th to join a 30min. individual session between 14-16.00 or on May 4th between 14-16.00 Please send an e-mail to sirin@tetem.nl to let us know about your participation.

Cross-TIC will be carried out by nine core partners from Twente: Library Almelo & Theater Hof 88, Kunsten op Straat, Oyfo, PLANETART, Schouwburg Hengelo, Theater Sonnevand, Stichting Oldenzaalse Musea, Concordia, and Tetem. The project is supported by the Province of Overijssel and the 14 municipalities that together form the Twente Culture Region.