

Cross-TIC Open Call
Maakplaatsen Production – Pop-Up Film Festival Twente
Deadline: 04-3-2024

Cross-TIC is inviting cross-media makers to submit a project proposal for a new Maakplaatsen Production.

About Maakplaatsen

Maakplaatsen are collaborative workspaces inside libraries in all 14 municipalities of Twente, offering programs that mostly focus on the maker culture and technology. Maakplaatsen productions invite audiences from all ages and backgrounds to learn about and participate in new technological and innovative developments. With these open calls, makers are invited to propose a production that will be offered in the context of the Maakplaatsen in collaboration with Tetem and at least one other partner of Cross-TIC. In this trajectory the maker will also collaborate with two Maakplaatsen.

Open Call Production: Pop-Up Film Festival (PUF)

For this open call, makers are invited to apply for a production trajectory in which they will develop an interactive installation. The installation should be an immersive experience for children and will be shown during the PUF at the Maakplaatsen and cinema's in Twente. Makers are invited to propose a new project that is aligned with the PUF.

Who can apply?

Cross-TIC aims to support cross-media makers who have a connection to Twente (meaning that makers either live, work, study or have graduated in this region). Visual artists, designers, new media developers and other creatives are invited to apply for a production trajectory in which they will develop new cross-media works with a strong Technology, Innovation and Creativity component. In developing their project, they are offered guidance, expertise and support that will help them refine and realize their work. The Cross-TIC production will be presented to a regional audience through the PUF and the Maakplaatsen libraries.

Framework of the installation:

- The installation must be mobile
- The installation should be easily transported by a small car
- The setup and breakdown of the installation can be done by one person in a max. 30 mins
- The installation should be durable
- The installation must be able to operate on 230V
- The installation can be shown in any open space which can't be darkened
- The maker should make a readable manual

Production Period in Tetem: From April 2024 tot September 2024

Selected makers will work at least one Thursday after 11.30 AM every 2 weeks in Tetem to work on their project, along with participating in different activities such as visiting partners, having expert and critical friend meetings and communal lunches. As part of the trajectories, the maker will also work and present the work in a couple of the Maakplaatsen in the Twente municipalities in the months of October and November 2024, with a maximum of 16 days/halldays.

Exhibition Period: October/November 2024.

The installation will travel during the Pop-Up Film Festival to the cinema's and libraries in Twente. During the PUF the maker will be present as host, opening and closing the installation along with helping public to navigate.

Wrap-up trajectory: December 2024

After the PUF in October and November 2024, the maker will come in December 2024 for 2 days to Tetem to wrap-up their trajectory.

What we offer:

- A place to realize and present your cross-media production.
- Guidance that links you to relevant partners.
- Fee: € 11.700 (exc. VAT).
- Production budget: € 5350 (inc. VAT) to cover anything related to production such as material costs including transportation, external help and travel expenses of the maker.
- A new network as a maker. Within Cross-TIC, you will become part of a new regional, cross-disciplinary network of makers, and you will become acquainted with the cultural institutions and partners in Twente.

How and What to Submit

Send in your project plan via:

<https://forms.gle/atyRCXQ9U1AZr2DR8>

Your complete proposal consists of:

1. A project plan (max 800 words) that should include:
 - The name of the open call you are applying to.
 - A description of what you plan to do and why.
 - How your plan relates to your existing practice as a maker.
 - How you will realize a cross-media work, and how you relate to the Cross-TIC components of this open call.
 - Which (Cross-TIC) partner you would like to work with, apart from Tetem
 - What external expertise you will be needing to realize your project.
2. Your portfolio, showcasing your recent projects (max. 5 pages)
3. CV of you and any cooperation partner(s): 2 pages

Deadline for applying: 4 March 2024 before 12:00

After the deadline, all project proposals are discussed by profile coordinators. You will receive a response to your proposal no later than 4 weeks after the deadline.